

SERVICE BULLETIN

POSTER MOUNTING GUIDE

1. Mounting posters & photographs

Mounting posters or prints using a wet glue (like **GF 637U** or **GF 878U** adhesives from Gluefast) requires the following:

- a. A water based glue or adhesive with high solids with non-warping qualities.
- b. When applying by hand, it is best to use a ¼" nap paint roller, applying a thin film of glue. Do not apply too much glue! If the print & board are the same size it is best to apply the glue onto the board.
- c. When applying with a roll coater (such as Gluefast's Colonel gluer) the print is normally passed through the gluer, which applies a thin coat of glue.
- d. After combining the glued print & board, use a smooth, clean roller to eliminate wrinkles & air bubbles, moving from the center of the print outwards. For best results, the Gluefast Adjutant Press smoothes the glued print/board combination quickly and neatly.
- e. Stack the glued print/board combination under a weight to keep the boards from warping. By spraying the back of the boards with water before gluing you can also reduce warping.



2. Gluing matboard

When using a water-based adhesive (such as Gluefast's **MATHESIVE**) for gluing matboard, experiment with the smallest amount of glue possible. You should be able to reposition the matboard for 2-5 seconds. Within 15 seconds the mats are glued, and within a minute the bond should be permanent.

You can stack the boards to allow them to dry. The bond provided is permanent.

3. Gluing Dustcovers

Apply a thin film of adhesive on the frame. Press the dust cover paper evenly to spread the glue on the frame. If you get wrinkling of the paper try applying a small hot iron after smoothing the paper.

If the frame is wood the **MATHESIVE 101** is excellent to use.

If the frame is polystyrene use the **MATHESIVE 202** formula adhesive.

4. Texture Coating

Applying an acrylic Texture Coating (like Craquelure from Gluefast) can protect and enhance a print's looks, making it appear to be hand painted.