POSTER MOUNTING GUIDE

1. Mounting posters & photographs
   Mounting posters or prints using a wet glue (like GF 637U or GF 878U adhesives from Gluefast) requires the following:
   a. A water based glue or adhesive with high solids with non-warping qualities.
   b. When applying by hand, it is best to use a ¼” nap paint roller, applying a thin film of glue. Do not apply too much glue! If the print & board are the same size it is best to apply the glue onto the board.
   c. When applying with a roll coater (such as Gluefast’s Colonel gluer) the print is normally passed through the gluer, which applies a thin coat of glue.
   d. After combining the glued print & board, use a smooth, clean roller to eliminate wrinkles & air bubbles, moving from the center of the print outwards. For best results, the Gluefast Adjutant Press smoothes the glued print/board combination quickly and neatly.
   e. Stack the glued print/board combination under a weight to keep the boards from warping. By spraying the back of the boards with water before gluing you can also reduce warping.

2. Gluing matboard
   When using a water-based adhesive (such as Gluefast’s MATHESIVE) for gluing matboard, experiment with the smallest amount of glue possible. You should be able to reposition the matboard for 2-5 seconds. Within 15 seconds the mats are glued, and within a minute the bond should be permanent.
   You can stack the boards to allow them to dry. The bond provided is permanent.

3. Gluing Dustcovers
   Apply a thin film of adhesive on the frame. Press the dust cover paper evenly to spread the glue on the frame. If you get wrinkling of the paper try applying a small hot iron after smoothing the paper.
   If the frame is wood the MATHESIVE 101 is excellent to use.
   If the frame is polystyrene use the MATHESIVE 202 formula adhesive.

4. Texture Coating
   Applying an acrylic Texture Coating (like Craquelure from Gluefast) can protect and enhance a print’s looks, making it appear to be hand painted.